

My Life In And Out Of Jazz Time: A Memoir by Wynton Marsalis

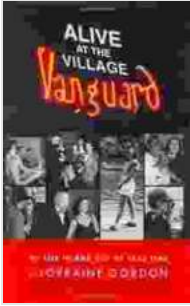


Alive at the Village Vanguard: My Life In and Out of Jazz

Time by Lorraine Gordon

★★★★☆ 4.6 out of 5

Language : English



File size : 3213 KB
Text-to-Speech: Enabled
Screen Reader: Supported
Word Wise : Enabled
Print length : 296 pages



Wynton Marsalis is one of the most celebrated jazz musicians of our time. He has won nine Grammy Awards, the Pulitzer Prize for Music, and the National Medal of Arts. He is also the Artistic Director of Jazz at Lincoln Center and the founder of the Jazz at Lincoln Center Orchestra.

In his memoir, *My Life In And Out Of Jazz Time*, Marsalis tells the story of his life and career in music. The book is full of personal anecdotes, insights into the world of jazz, and Marsalis's unique perspective on the role of music in society.

Marsalis was born in New Orleans in 1961. His father, Ellis Marsalis, was a jazz pianist and teacher. Marsalis began playing the trumpet at an early age, and by the time he was a teenager, he was already performing with some of the biggest names in jazz.

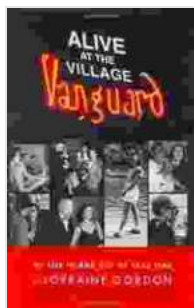
In 1980, Marsalis moved to New York City to attend the Juilliard School. He quickly became one of the most sought-after trumpet players in the city, and he soon began to lead his own bands.

In the 1990s, Marsalis began to focus on classical music. He has since performed and recorded with some of the world's leading orchestras,

including the New York Philharmonic, the Chicago Symphony Orchestra, and the Boston Symphony Orchestra.

Marsalis is a passionate advocate for jazz education. He has founded several jazz education programs, including the Jazz at Lincoln Center Orchestra's Essentially Ellington program. He has also written several books on jazz, including *Jazz and Its Evolution* and *The Music of Duke Ellington*.

My Life In And Out Of Jazz Time is a fascinating and inspiring memoir by one of the most important jazz musicians of our time. The book is full of personal anecdotes, insights into the world of jazz, and Marsalis's unique perspective on the role of music in society.



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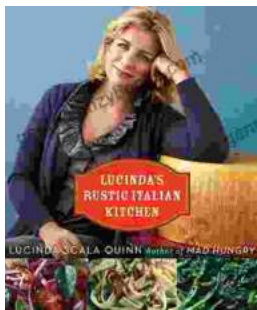
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